

WE ARE TAKING YOU TO THE GLIBOTE HAMLET IN SLIVNO

TAKE A PEAK INSIDE THE VILLA AURORA, OUR HAJDUK'S CONTEMPORARY

A SPACIOUS HAVEN DESIGNED FOR ENJOYMENT

*ZORANA AND JOSIP KRIŽANAC TAKE PRIDE IN THEIR PROPERTY WHERE PAST AND PRESENT
INTERTWINE*



A STONE HOUSE WITH A STORY AND SOUL

“Born” in 1911, and still a true beauty today

“It is important to note that we kept every single old beam too – we had them cleaned, protected, and reintegrated into the space. For example, nearly all the original features present in the cellar when it was first built in 1911 have been preserved. Even the pool, although a bit irregular in shape because it is nestled between the three houses, fits in beautifully into the setting, without disrupting the charming old-fashioned atmosphere,” Josip Križanac tells us

BRACO ĆOSIĆ
PRIVATE ALBUM

The truth is, the people of Imotski never cease to amaze by presenting unique new or old and restored holiday homes on an almost daily basis. At the moment, the number of such properties stands at around 620, and it keeps growing by the day. As we often showcase such projects here in Prostorija – from ultramodern designs to old houses transformed into true beauties by the skilled

hands of local master tradesmen – we are delighted to bring to your attention yet another of these stories.

Today we present the exquisite Villa Aurora in the renowned hamlet of Glibote in the village of Slivno, built on the foundations of the village's traditional historic homes, which first rose here as early as 1911.

*A contemporary of our Hajduk, its foundations were laid 114 years ago, and thanks to the effort and vision of its owners, it has blossomed into a truly stunning property with three detached buildings – standing exactly where three original humble cottages once stood. **Zorana** (née Glibota) and her husband **Josip Križanac**, who live in Split, lovingly restored and adapted the Aurora (the name means “dawn” in Latin and echoes Zorana’s own name derived from the Croatian word for dawn, “zora”), creating a property any European tourist destination would be proud to feature.*

THREE BUILDINGS

“Zorana’s great-grandfather built these old structures in 1911,” Josip tells us. “Restoration work began in 2008 and was completed in 2011 – precisely on the centennial anniversary. In fact, there are three buildings on the property: one has been converted into a summer kitchen, a small auxiliary structure, while the second is a small guesthouse with two apartments (two bedrooms, a bathroom, a living room, and a kitchen), and the third building from 1911, the main house, is a two-storey unit with three bedrooms, a restroom, a sauna, a living room, a kitchen, a veranda, and an enclosed courtyard. Most importantly, not one of the old stone from the past was removed. If we noticed that a wall was damaged, we called the old master tradesmen to restore it. In this way, we preserved not just the original soul of the stone, but the soul of the old village of Slivno itself as well.”

“I’m a civil engineer by trade,” Josip continues, “so I created the design and performed some works myself, enjoying it thoroughly. However, truth be told, it was my wife Zorana who was the mastermind behind the interior design. I didn’t interfere, and now I see that she got every little detail just right. I must admit, we did it all purely for our own enjoyment at first, to have a place to stay when we came to Slivno.”

“But, since we work in Split, Zorana suggested that we rent the property to tourists after all. We’ve been renting it for 4 years now. It is important to note that we kept every single old beam too – we had them cleaned, protected, and reintegrated into the space. For example, nearly all the original features present in the cellar when it was first built in 1911 have been preserved. Even the pool, although a bit irregular in shape because it is nestled between the three houses, fits in beautifully into the setting, without disrupting the charming old-fashioned atmosphere.”

Villa Aurora sleeps up to 10 people, providing its guests with every comfort – from excellent accommodation, peace and quiet, to the opportunity to enjoy the authentic traditional atmosphere. It’s no wonder that, in the four years that the villa has been available for rent, guest reviews have regularly been nothing short of perfect tens.

The Križanac and Glibota family truly paid attention to every detail. The walls are made of dressed stone from Slivno, the porch is trellised with local vines, the shutters are old – but restored, the

interior features native wood, and even the sauna blends perfectly into the stone structure. The courtyard has been preserved in its original form, just as it was in 1911, with a large stone table in front of the entrance, now illuminated by a modern light fixture. There's also an old stone doorway with a beautiful iron fence, olive trees lining the courtyard that give the Aurora a distinct Mediterranean charm, and carefully maintained green areas that complete the entire setting.

Without a doubt, Villa Aurora is another wonderful example of a fusion of past and present. Today, after 114 years, every stone used in the construction of the three original small houses has become a priceless treasure nestled within Aurora.

So here's our advice, particularly for those who own similar properties in rural areas: remember, not a single one of these gems, even if in ruins, should ever be forgotten. If you have the will and the funds, restore it. Experience in Imotska Krajina has shown that such properties really are a magnet for tourists.

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Not one of the old stones was removed



Your grandma living in the countryside surely had one just like it



No detail in the house bows to fleeting trends



Even the jacuzzi fits perfectly into the traditional environment



The pool adds the finishing touch



Stone and greenery are a winning combination

**VODIMO VAS
U ZASELAK
GLIBOTE U
SLIVNU
ZAVIRITE U
VILU 'AURORA',
VRŠNJAKINJU
NAŠEG
HAJDUKA** PROSTORIJA

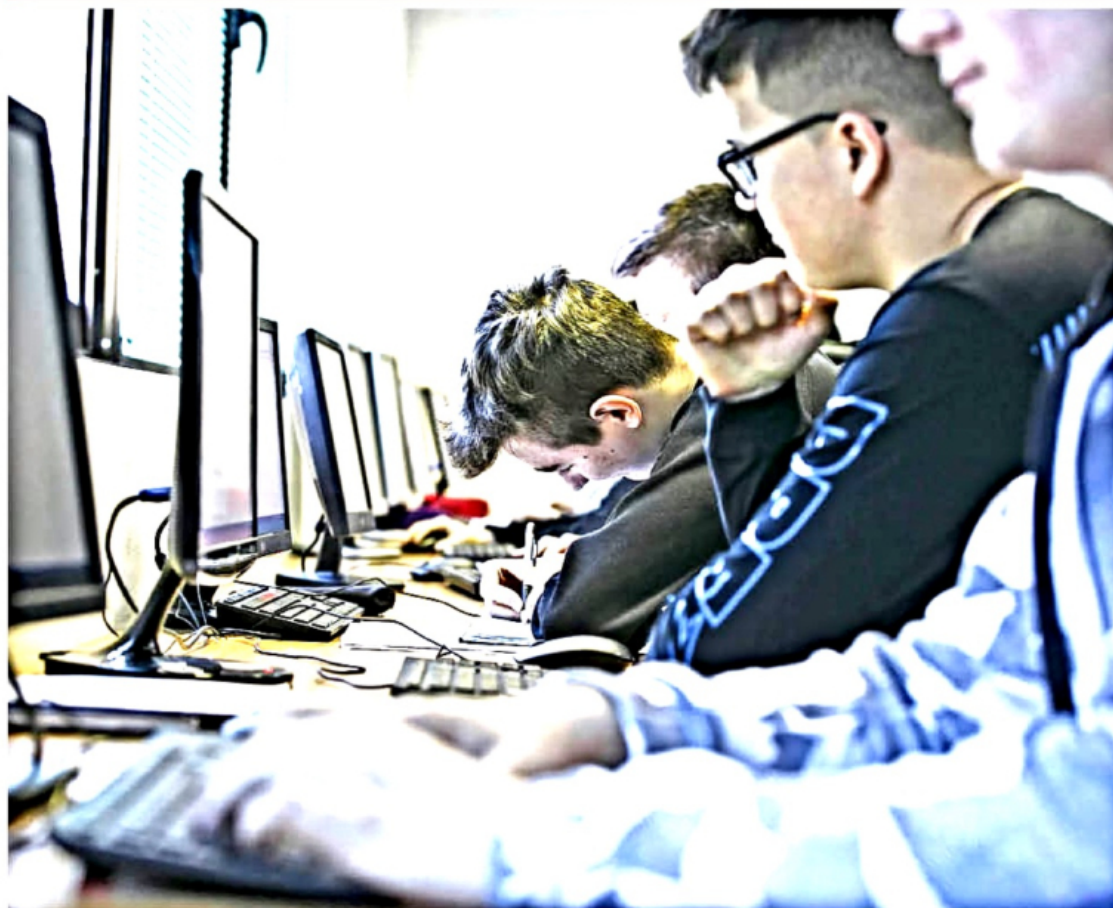


PRIVATNA/ALBUX

**SLOBODNA
DALMACIJA**

HRVATSKA
petak, 26.9.2025.
**Danas prilog
PROSTORIJA**

JAKOV PRINČIĆ/CEOP/EX



U SPLITU DJELUJU ČETIRI PRIVATNE SREDNJE ŠKOLE

**Znate li koliko roditelja
daje i do 18.000 eura za
jednu godinu školovanja?**

Str. 2



TEA UBRAS/CEOP/EX

HRVATSKO PRAVOSUĐE
**PRIJE JEDANAEST
GODINA ŠVERCALI
CIGARETE IZ BIH
- NEDAVNO IM BILA
PRESUDA** Str. 5



VOJKO BIASIĆ/CEOP/EX

KOPRIVNICA - HAJDUK (1:4)
**BOLI TAJ POGODAK
ČETVRTOLIGAŠA**

Str. 30



Prostorija

ZORANA I JOSIP KRIZANAC
PONOSE SE OBJEKTOM
U KOJEM SE LJUBI
PROŠLOST I SAUDAŠNOST.

VELIKA
CJELINA
STVORENA ZA
UŽIVANJE

KAMENA KUĆA S PRIČOM I DUŠOM

‘Rođena’ je 1911., a i danas
je prava ljepotica

Važno je napomenuti da smo sačuvali i svaku staru gredu – očistili je, zaštilili i ponovno uklopili u prostor. Primjerice, u konobi je ostalo gotovo sve što je bilo i 1911. godine. Čak se i bazen, iako ima malo nepravilne gabarite, savršeno uklopio i nije narušio starinski duh – kaže nam Josip Krizanac



Blagovanje na otvorenom
ljeti je posebno gušće



Prostor za razbibrigu





Niti jedan stari kamen nije uklonjen



Sigurno je i vaša baka na selu imala jednu ovakvu

**BRACO ČOŠIĆ
PRIVATNI ALBUM**

Istina je da Imočani gotovo svakodneвно iznenađuju unikatnim predstavljanjem novih ili starih, adaptiranih građevina kada su u pitanju kuće za odmor. Trenutačno ih je oko 620, a taj broj raste iz dana u dan. Kako često i u našoj Prostoriji predstavljamo neke od njih – od onih ultramodernih pa do starih kuća koje vrijedne ruke ovdašnjih majstora pretvaraju u prave ljepotice – tako i ovaj put donosimo jednu takvu priču.

U poznatom zaseoku Glibote u Slivnu predstavljamo prekrasnu vilu "Aurora", izgrađenu na temeljima starih slivanjskih kuća podignutih još 1911. godine.

Vršnjakinja našeg "Hajduka", čiji su temelji iskopani prije 114 godina, zahvaljujući mislima i djelima svojih vlasnika, danas je uistinu divan objekt raspoređen u tri dijela – upravo na mjestu nekadašnjih triju skromnih kućica. Bračni par Zorana (rod. Glibota) i Josip Križanac, koji žive u Splitu, s puno su ljubavi obnovili i uredili "Auroru" (latinski "zora", simbolično povezano sa Zoraninim imenom), stvarajući objekt kojim bi se ponosila bilo koja europska turistička destinacija.

Tri objekta

– Zoranin pradjed izgradio je ove stare objekte 1911. godine – govori nam Josip. – Radovi na obnovi počeli su 2008., a završeni su 2011., baš na stotu obljetnicu. Zapravo se radi o tri objekta: jedan je pretvoren u ljetnu kuhinju, mali pomoćni objekt, drugi je pomoćna kućica u kojoj se nalaze dva apartmana (dvije sobe, sanitarni čvor, dnevni boravak i kuhinja), a treći, glavni objekt iz 1911., ima prizemlje i prvi kat s tri sobe, WC-om, saunom, dnevnim boravkom, kuhinjom, verandom i ogradenim dvorištem. Ono što je važno jest da niti jedan stari kamen nije uklonjen. Ako je koji zid bio oštećen, zvali smo stare majstore da ga obnove. Time smo sačuvali izvornu dušu kamena, alii samog Slivna.

– Inače sam po struci diplomirani inženjer građevinarstva – nastavlja Josip – pa sam pro-



Ništa u kući nije podređeno trendu



I jacuzzi je sjajno uklopljen u starinu



jektirao i dio radova obavljao sam, guštajući u poslu. No, ruku na srce, interijer je uredila supruga Zorana. Nisam se miješao, a sada vidim da je pogodila svaki detalj. Moram priznati, u početku smo sve to obavljali radi vlastitoga gušta, da imamo gdje boraviti kada dodemo u Slivno. No budući da radimo u Splitu, Zorana je predložila da kuću ipak ponudimo turistima. Već četiri godine je iznajmljujemo. Važno

je napomenuti da smo sačuvali i svaku staru gredu – očistili je, zaštitili i ponovno uklopili u prostor. Primjerice, u konobi je ostalo gotovo sve što je bilo i 1911. godine. Čak se i bazen, iako ima malo nepravilne gaubarite jer je smješten između triju kuća, savršeno uklopio i nije narušio starinski duh. Vila "Aurora" može primiti deset osoba, a gostima nudi sve – od izvrsnog smještaja, mira i tišine do uživanja u izvornom

ambijentu. Stoga ne čudi što su recenzije gostiju u ove četiri godine iznajmljivanja redovito – čiste desetke.

Križanci i Glibote zaista su pazili na svaki detalj. Zidovi su od slivanjskog klesanog kamena, nadstrešnica od domaće biljke, stare – ali obnovljene – škure, interijer od domaće drva, pa čak se i sauna savršeno uklopila u kameni prostor. Dvorište je ostavljeno u izvornom obliku, baš kakvo je bilo 1911., s velikim kamenim stolom ispred ulaznih vrata, koji sada obasjava moderno rasvjetno tijelo. Tu je i stari kameni ulaz s lijepom željeznom ogradom, masline uz rub dvorišta daju "Aurori" mediteranski štih, a pažljivo održavano zelenilo upotpunjuje cijeli ambijent.

Nema sumnje, "Aurora" je još jedan divan primjer spoja prošlosti i sadašnjosti. Nakon 114 godina, svaki kamen tada ugrađen u tri skromne kućice danas je pravo zlato "Aurore".

Stoga i naš savjet, posebno za one koji imaju negdje u ruralnim sredinama slične objekte – zapamtite, niti jedan, pa makar i srušen, ne smije biti zaboravljen. Ako imate smisla i nešto novca, obnovite ga. Praksa u Imotskoj krajini pokazala je da su upravo takvi objekti snazan mamac za turiste.

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Bazen za potpuni ugođaj



Kamen i zelenilo dobitan su spoj